Pink Floyd fans can now start counting down the days to the release of the first-ever David Gilmour signature guitar, a clone of the famous Black Strat, a cornerstone of the man's sound from *The Dark Side of the Moon* through to *Wish You Were Here*, *The Wall* and even his 2006 solo album, *On An Island*. We followed the story from inside the Gilmour camp in our *Black Strat* feature in issue 19/3, and now we can reveal that the guitar's launch date will be 22 September.

The big surprise, though, is there'll be two models - one model in brand spanking 'NOS' form at £2699, and the other a relic'd version at £3199 which apes the famous guitar exactly as it appears today. The relic, like the original, is missing the back plate, but other than that the specs for the two models are identical. The body is contoured alder, the neck is 'C' shaped maple with an '82-style headstock and the bridge has a custom-beveled vibrato block with David's trademark shortened arm.

Pickups - the cause of much discussion between Fender and Gilmour - are a Custom Shop '50s style neck pickup, a '69 type middle unit and a Seymour Duncan SSL-5 at the bridge. A posh hard case and goodies like Gilmour's *Live In Gdansk* 3CD/DVD package and a copy of *The Black Strat Book* by David's guitar tech Phil Taylor are thrown in. The market is awash with signatures, but this one looks to be a winner.