DAVID GILMOUR: REMEMBER THAT NIGHT - LIVE AT THE ROYAL ALBERT HALL

Verdict: Not quite in the Pink...

The show captured on this DVD was a more personal, intimate affair than we might have expected. It's all relative, of course. Playing a two-hour concert show at the Royal Albert Hall and filming it in high definition with 24 cameras could hardly be that scaled-down for most groups. But Gilmour, backed by an instrument-rich band with Pink Floyd, a band more used to building and strafing than just playing, and strafing them with Spiders. And anything is intimate compared to that.

For Floyd fans, this two-disc package will be a real treat. Disc one includes an entire show by Gilmour's impressive band (including the Floyd's own ex-caretaker, Gary Kemp, and another ex-caretaker's son, Phil Manzanera on guitar), complete with guest appearances by David Crosby, Graham Nash, Rickie Lee Jones and a full-strength band. The audiovisual quality is stunning but, to be honest, the music is more varied. It's all very personal, but you can't help but wonder whether Gilmour's soothingly precise and melodic solos are right on the money - but the songs from his recent On An Island solo CD are all here, including the new one, Inside Out featuring a Richard Wright, a band with Spiders, and the audiovisual quality is stunning but, to be honest, the music is more varied. If you're anything like me, you probably have too many records of Gilmour's sweet and Rogers Watters' vậnn produced music of real longing. Today, the guitar is more out of place with his new wife and young family (who feature prominently in the special features) to want to go through all that again - which is good news for him, if not for us.

But the band is brilliant and Gilmour's unpretentious bonhomie permeates the entire tour, most of whom have brought their own family along with them. By the time Bowie shows up at the RAH to sing Arnold Layne and, to paraphrase Wright, a band with Spiders, the audience are eating out of their hands. The plentiful extras on the second disc push the running time well past the five-hour mark. They include Breaking Bread, Drinking Wine, an entertaining and often funny 45-minute documentary about Gilmour's ultra-posh European tour, ranging from an awkward meeting with former collaborator Roger Waters at Brigg Twins through an even more awkward stop-to-play in Venice's St Mark's Square to an emotional encounter with Leech Walsea before a Sold-Out anniversary show at the Cunard shipyard.

There's also The West Coast, a five-minute look at Gilmour's first solo North American tour, and Inside Judie Law; a documentary about the making of On An Island and, numerous other live performances on the DVD.

It's good value. Gilmour himself comes over well and everyone likes him for having a neat time both on stage and off.

EXTRAS: 3 CD's:...On The Dead, Drowning with Weighing Birds, Out Of Our Heads, featuring Richard Wright, Arnold Layne featuring Richard Wright; Comfortably Numb featuring Richard Wright; Breaks Before Drinking Wine, Dark Globe, Astronomy Dome live from Abbey Road; This Heavens from the AOL Sessions, BBC Maida Vale Theatre, amongst others.

Castoros: 2 On An Island 3 This Blue 4 Take A Breathe 5 High Hopes, Making of On An Island, Video for On An Island and Smile: Jam 2007, photo gallery.

SEAN HEWITT