

A Theatre for Dreamers by Polly Samson

Leonard Cohen's love affair with Marianne Ihlen on the Greek island of Hydra inspired one of his greatest songs, So Long, Marianne. Now it has inspired a novel. But what novelist could resist the story and its glorious setting? A Theatre for Dreamers — a coming-of-age novel about 18-year-old Erica, who heads off to the island in 1960 to join the hip crowd — brings to life this world of silver-spangled seas, scrumptious food and bohemian bed-hopping. But there are also rows, drunkenness, rejection and neglected children. And what of Marianne? Is she merely a skivvy and a "ministering angel" to male egos? RM