

CHRISTIE'S GUITAR AUCTION – DAVID ANSWERS YOUR QUESTIONS

What is the least expensive guitar you've played on stage with Pink Floyd?

@LinBrehmer

At a guess, I would say that it was one of the two Jedson lap steel guitars that I bought for live use in the early 70s. We did modify them a bit with Fender pickups though.

Dear David, is there a guitar that you decided to keep for some special reason and, if there is, would you be kind enough to tell us...? Thank you.

@kalimerus1

Don't fret too much. I still have a few lovely guitars that I couldn't let go. A 1945 Martin D18, my Fender Esquire nicknamed The Workmate and a Black Gretsch Duo-Jet to name but three.

Ignoring the player, what aspect of great electric guitar tone do you find singly most important: 1. the guitar (assuming quality wood, strings, pickups, action, intonation, etc.), 2. the amplifier, 3. the pedals, 4. the studio or mixing board engineer?

@LAbladerunner

I couldn't ignore the fingers. That's where it is.

Aren't you concerned that these guitars will never be played again and [will just be] resting in some collector's safe?

@stagge971

No.

Which guitar do you play most at home?

@SpaceOddity1701

It changes. At the moment it is a very nice Cordoba classical guitar.

How much do you think your career at Pink Floyd would have changed if you had picked a Gibson Les Paul as your main guitar instead of the Fender Stratocaster?

@deltalbert

I wouldn't have...

How did you learn to play the lap steel guitar? Is it similar to playing the guitar?

@edward_brackley

First you have to find one or more tunings that suit you. I use an open G6 tuning for chord versatility. You have a minor chord with the top three strings and a major chord with the lower five strings. I also use an open Em chord for the solos on One of these Days and High Hopes etc, because of its similarity to a regular guitar tuning.

After that it's just practice. Getting your intonation perfect can be a depressingly slow thing, but believe me, one day it will suddenly be there.

Did you help in the process of setting estimates [for the auction]?

@jezebelly

No.

What is it about your Workmate Esquire that led to you keeping it over 0001 and the Black Strat? I know it has to be very special if you're letting the other two go but holding onto that one? FWIW, I'm going to build my own Workmate based on yours :)

@paultguitarist

I'm just too fond of the Workmate.

Absolutely loving reading about all of these great guitars! What a great souvenir this is for any DG fan! My question is if you do record another album, will you go with "new" guitar with vintage pickups or would you return to a setup with EMG's?

@jeffsoble

I'll use, among other guitars, one of the fine replica Black Strats, I should imagine – unless I decide to change colour after all these years.

David. Have you ever made / built your own guitar from scratch? If so, do you still have it?

@LPoeppelmeier

No.

Have you banned @PollySamson from bidding for any of the #GilmourGuitars

@Ken_F55

No. Advised but not banned.

How did you get the Hendrix strap ?

@cdoarm

It was a present from my gorgeous wife, Polly.

Is this because David think to retire completely? thanks ;) ☐

@LluisGarcia3D

No, no. It does not mean retirement.

Dear David, how did your loyal guitar technician Phil Taylor react when you told him you were selling all the guitars he had looked after for decades, including the iconic Black Strat he wrote a book about?

@petergnz

I don't think that he was too pleased. You'd have to ask him.

David, what made you move away from Steinberger guitars in the mid '80s

@marcthemusician

The Steinberger moment was fun. All the guitar parts on Sorrow were done on the Steinberger, but something steered me back to my Fenders.

Many great British guitarists in your generation, one can put a finger on their inspiration (that's coming from Freddie King, that's Chuck Berry, that's Elmore Jamesetc) - all except you. Who inspired you and how did you manage to grow out of their shadow to sound so original?

@VijaySJodha

So many players inspired me. I learned from Pete Seeger, Hank Marvin, Lead Belly, Joni Mitchell, John Fahey, Roy Buchanan, Jeff and Eric and dozens more. I copied – don't be afraid to copy – and eventually something that I suppose that I would call my own appeared.

Does this mean that you have stopped performing live?

@makin_david

I don't think so.

Why was the sitar (lot 4) removed from the sale?

@jezebelly

Some of the parts on that Sitar are made of ivory and one is no longer allowed to import ivory into the United States so it had to be pulled from the sale.

Have you retained sufficient guitars to make another album, and play more live shows? Do you have any such plans?

@ianswest

Yes and yes.

It's an amazing gesture for you to give away your guitars like this. A lot of us (including myself) regard these guitars as iconic and historically important musical instruments. Do you view them as that, or - to put it rather crudely, do you see them as just tools of your trade?

David Calvert David.

They are the tools of my trade. Of course it's sad but I still have some lovely instruments.

Hi David. You are my true hero. Could I please have the Black Strat?

Marcus L Adamson

Of course you can Marcus! Just pop to Christie's in New York on the 20th June.

Hello, Mr. Gilmour. I didn't notice a Mosrite guitar in the auction listing. Perhaps I missed it. But if not, then what happened to the one used on DSotM, which you are seen playing in the Pompeii movie? Curiously, Jon Williamson

Maybe my memory is failing me, but I don't remember ever having a Mosrite guitar. Did I really use one on DSOM or at Pompeii?

David Gilmour. Was it a spontaneous decision to sell your guitars or have you been thinking about it for a long time and you've prepared this moment?

Sebastien Demarthe

It has been a long time coming. I have started the process at least twice before and chickened out.