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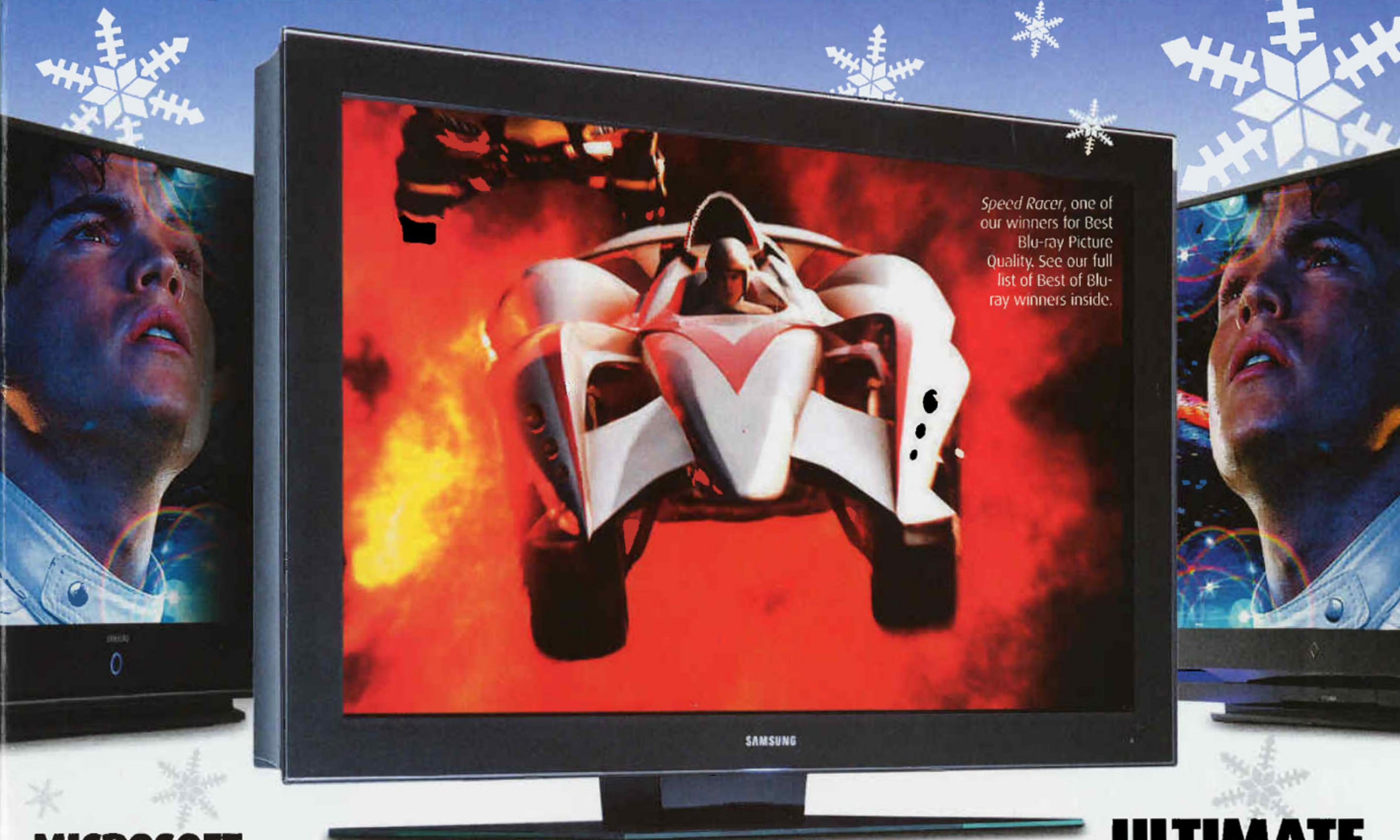
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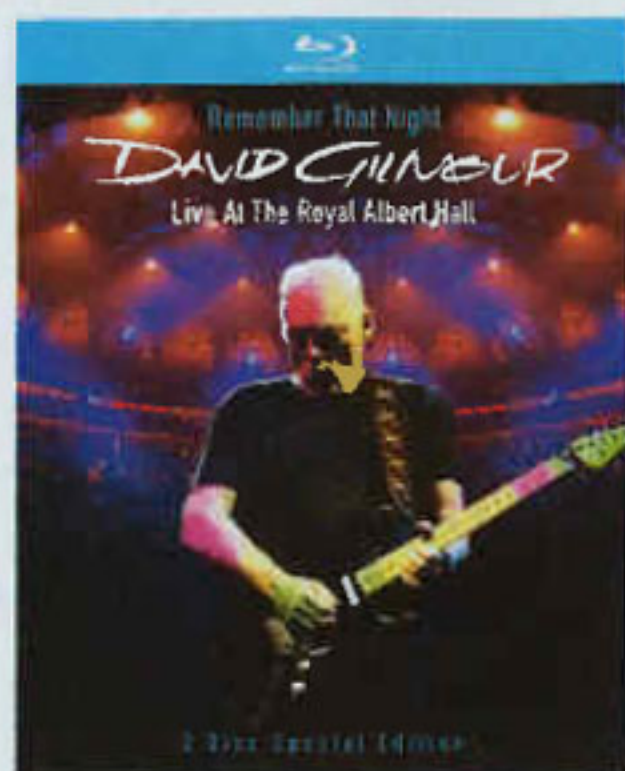


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BEST CONCERT/MUSIC VIDEO

Blu-ray has opened entirely new dimensions in concert and music videos. Eye-popping HD video and perhaps most importantly, full lossless surround sound make the compressed audio of the past sound like MP3 for home theater. OK, what came before isn't that bad, but lossless audio really is that good. These titles were chosen based on the quality of the performance and the presentation.



David Gilmour: Remember That Night

(Sony Music)

Gilmour's night at Royal Albert Hall shows cleaner backgrounds in HD, and the Dolby TrueHD lossless soundtrack is just delicious. Material dips into Gilmour's latest solo album, but there are also generous helpings of Pink Floyd classics including "Echoes" and a healthy chunk of *Dark Side of the Moon*. Phil Manzanera helps out on guitar, while David Crosby and Graham Nash add lush background vocals. David Bowie even does two memorable star turns on Syd Barrett's "Arnold Layne" and the Roger Waters-era "Comfortably Numb."



Queen: Rock Montreal & Live Aid

(Eagle Vision)

A concert movie shot on 35mm film, *Queen: Rock Montreal* is as great a concert movie as has been made. It's right up there with *The Last Waltz* and the Talking Heads' *Stop Making Sense*. The performance is that sensational, and the cinematic elements back it up. Freddie Mercury was one of the most electrifying performers rock has ever seen. When this film was shot in 1981, he and his bandmates were at the very pinnacle of their power. *Live Aid* is a supplement shot in more raw fashion in 1985. Overall, *Rock Montreal's* image quality and sound are spectacular, can't-miss home theater material.



Legends of Jazz: Showcase

(WEA)

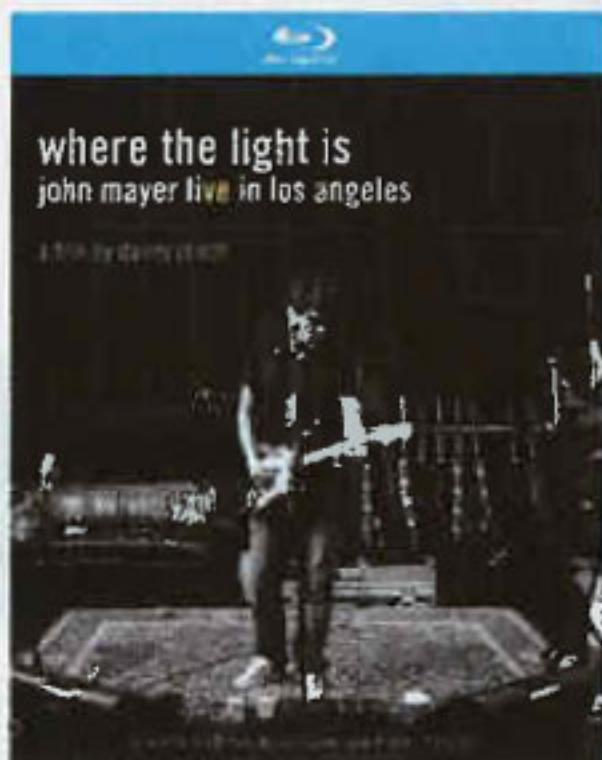
Consisting of highlights from a series of weekly PBS broadcasts from 2006, this terrific Blu-ray Disc, hosted by Ramsey Lewis (who also performs) brings together 13 live performances by jazz legends like Al Jarreau, Kurt Elling, Lee Ritenour, Chick Corea, Clark Terry, John Pizzarelli, Dave Brubeck, and more. It's all presented in a stunning 1080i transfer with clean, non-gimmicky Dolby TrueHD multichannel sound, recorded from the audience's perspective. Considering the relative lack of variety on Blu-ray concert discs so far (particularly those that have superb audio and video), this disc is doubly welcome.



Dave Matthews and Tim Reynolds: Live at Radio City

(Sony Music)

This release doesn't get much love from the writers here, but there's no denying its impact on the concert video genre for the Blu-ray format. This was the first release to really deliver pristine video and audio quality. It's also one of the first to bring true 24/96 surround sound to the format. The highly nuanced and incredibly dynamic song list shows why Blu-ray is a huge step forward for audio presentation. Few discs have ever thought of sounding this good, much less realized it. This is the disc that set the bar for all concert videos.



Where the Light Is: John Mayer Live in Los Angeles

(Sony Music)

Where the Light Is isn't so much a concert as a documentary that revolves around a live performance. The video was shot with 35mm cameras and has a cinematic approach. Its 24/96 Dolby TrueHD soundtrack is a testament to high-resolution audio and captures every nuance of the performance, which spans three unique sets. Intercut in the sets are interviews and behind-the-scenes footage with Mayer that sheds some personal light on the musician and his thoughts on the performances and creative process. This is a great release by any standard and a must-own for music fans.

