

Careful with that axe

FOR any of you guitar buffs out there, a DVD that could be considered better than sex.

Dramatically staged, beautifully shot, it showcases the fluid, inspirational guitar-playing of Pink Floyd's David Gilmour.

All right, there are fascinating guest appearances from a smiling and youthful-looking David Bowie plus harmony kings David Crosby and Graham Nash, but it's Gilmour's fretwork that leaves the most lasting impression. Close-ups of his nimble fingers are frequent and compelling.

The main event is a concert in the hallowed surroundings of the Royal Albert Hall, the opening sequence drawing from *The Dark Side Of The Moon* (*Speak To Me, Breathe,*

DAVID GILMOUR

Remember That Night: Live At The Royal Albert Hall

Time) before a long section drawing from Gilmour's excellent recent solo album *On An Island*.

Here, the new songs seem to grow in stature before our very eyes.

With Roger Waters touring *The Dark Side Of The Moon*, we'll have to live in hope for the mother of all reunions.

In the meantime, hearing keyboard player Richard Wright bringing authentic touches to Gilmour-led renditions of *Shine On You Crazy Diamond*, *Echoes* and *Comfortably Numb*, this DVD comes close to the real Pink Floyd deal. CS

4

