

THE MUSIC WEEK PLAYLIST



MR HUDSON
Ask The DJ
(unsigned)

It's hard to fault this London-based songwriter who is currently fielding strong A&R interest. Endearing, intelligent pop (demo)



MISH MASH
Speechless
(Data)

The landmark 100th release from Data Records is an uptempo disco-tinged dance track driven by a big vocal hook (single, March 27)



LL COOL J FEAT. J.LO
Control Myself
(Def Jam)

This collaboration has delivered a powerful hit which has more character than most R&B topping the charts (single, March 20)



DAVID GILMOUR
On An Island
(EMI)

Gilmour's first solo album in 20 years is a brooding, epic collection of work that will delight his extensive fanbase. (album, March 6)



PRIMAL SCREAM
Untitled (RCA)

Crossover success beckons once again with the Scream's new album. The band have delivered a corker (album, June tbc)



RIHANNA
Rescue Me
(S.O.S.)

This killer pop song stands to seriously elevate Rihanna's UK presence. Set to soar this summer (single, April 17)



JAMIE FOXX FEAT. KANYE WEST
Extravaganza (J)

Foxx's debut album is a hit-packed affair and this collaboration with West stands out on first listen (from album, April 24)



THE LIKE
Are You Thinking What I'm Thinking?
(Polydor)

A collection of charming, bass-heavy indie tunes from this fast-rising LA trio (album, March 13)



THE LITTLE WILLIES
The Little Willies
(Blue Note)

Don't let this Norah Jones side project slip under your radar: this is an endearing collection of songs (album, March 6)



ALEXANDER VARGAS
All The Way
(unsigned)

Vargas pens classic, guitar driven pop songs with a broad appeal. A young talent with global promise (demo)