Top 5 CDs Alexis Petridis

Arctic Monkeys Whatever People Say I Am, That's What I'm Not (Domino) £13.99 *****

Their debut album suggests there is plenty that's remarkable about Arctic Monkeys. You can hear the generation gap opening up again, via tales of alcopop-fuelled punch-ups and drunken romantic lunges in indie clubs.

Neil Diamond 12 Songs (Columbia) £12.99 *****

Patron saint of forgotten artists Rick Rubin tries to do what he did for Johnny Cash, and it works: spiritual, lovelorn and vulnerable, this is the album Diamond has deserved for decades. (Betty Clarke)

The Durutti Column Keep Breathing (Artful) £10.99 ****

More than 25 years after Vini Reilly started out, this album – a serene, stately mix of guitars, electronics and pan-global influences – could be some of the most

beautifully human music he has ever recorded. Awesome. (Dave Simpson)

Gilberto Gil, Caetano Veloso, Gala Costa, Jorge Ben, Os Mutantes, Tom Ze Tropicalia/A Brazilian Revolution in Sound

(Soul Jazz) £13.99 ***

A compilation devoted to the recordings of the chief protagonists of the musical movement of Tropicalia. Tracks brim with youthful inventiveness, blending funk grooves, Brazilian energy, a sense of humour and a Beatlesque sense of limitless possibilities. Wildly original.

David Gilmour On an Island (EMI) £12.99 ****

The "acceptable face of Pink Floyd" presents his third solo album, a warm sonic bath for ordinary Daves and their wives – tempos are slow, the mood is relaxed, and it's all spacious and beautifully recorded. (John L Walters)