

Rosanne Cash pays tribute to her father, in the company of Nick Cave.



Cash, "because there has been so much exploitation of my father's memory. But I know that he would have been proud of this and what it stands for." With her late father Johnny nominated for three awards, Rosanne had come to pick up the trophy for MOJO's Catalogue Release of the Year, Sony's career-spanning Johnny Cash box set, The Legend (Sony's limited edition 5-CD and one DVD set). Continuing on the theme of exploitation, her acceptance speech had criticised the "one-dimensional" nature of many of the projects using Johnny Cash's name since his death.

The Legend, she says, is different, because it reflected "his willingness to tie himself to his whole work, not just his latest album". She also compared her father to artist Henri Matisse, "because he had a creative

THE MOJO CATALOGUE **AWARD** Johnny Cash The Legend VOTED BY HMV & MOJO STAFF.

"My father would have been proud of this."

THE MOJO

MAVERICK

rebirth at the end of his life". One of the witnesses to that rebirth was award presenter Nick Cave, who collaborated with Johnny Cash during his final sessions. "My father really loved you," Rosanne told him. "I'd never met Nick before," she reveals afterwards, "but so many people took our photo together outside that we're going to be on the front of tomorrow's tabloids!" Preparations for the next day's Later With Jools Holland mean that she has to skip the aftershow party, but before she leaves, Rosanne takes time out to renew an old friend-

ship with Chrissie Hynde, while her husband, guitarist/producer John Leventhal, has a few quick words with one of his early heroes, Bert Jansch. They leave happy. Peter Doggett

DAVID GILMOUR enters the room and makes for Jim **Reid**, hand out in greeting. The Pink Floyd guitarist, a rock aristocrat and winner of the MOJO Lifetime Achievement Award, gives props to the singer of The

Jesus And Mary Chain, leg-

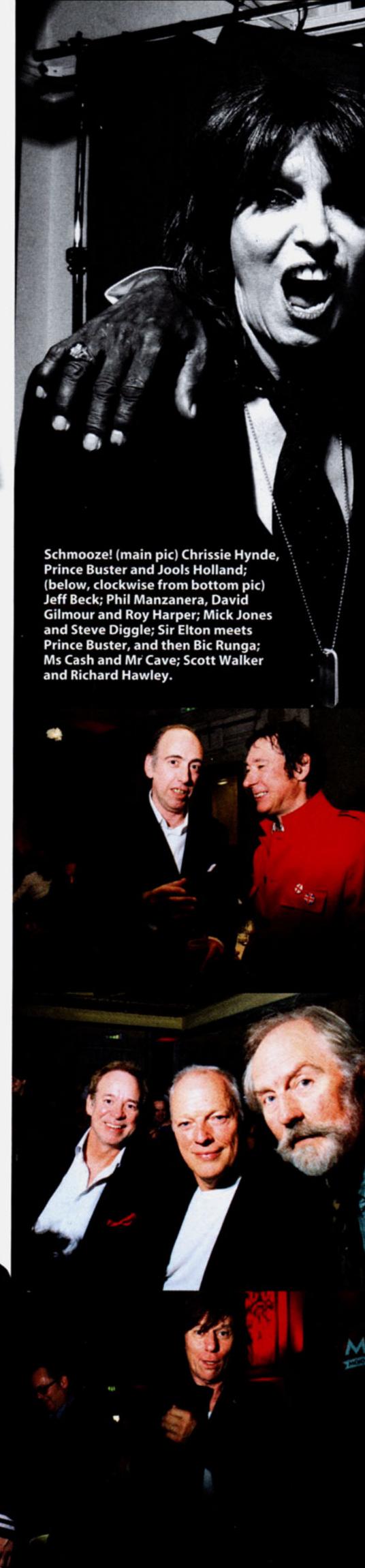
endary discord dissident and MOJO Maverick. The

unlikely coupling was no stranger than hearing Elton John namecheck Reid's band earlier on. "It's kinda surreal, the whole evening," nods Jim. "I'd no idea what to expect. No offence to MOJO, but I thought it was gonna be a room above a pub with a crate of beer and everybody going, 'I like your record!' And I just feel so privileged to be here. The shoulders you're rubbing against - it's not what I expected."

Reid was presented the Mary Chain's award by one of his former bandmates: before leaving to pursue rock stardom in Primal Scream, Bobby Gillespie was the Mary Chain's drummer (the Scream frontman is joined in the presentation by Primals bassist Mani). It was the first time in 20 years Reid, Gillespie and bassist **Douglas Hart** had shared a stage, but there'll be no full reunion: Reid's elder brother, quitarist William, remains at home in Los Angeles. In fact Jim himself expresses his surprise that even he is here. "But it's great, I love it. (Holds up the award) More of these

Bobby Gillespie.









CAN YOU FEEL THE LOVE!

"Take a photo of me and Prince Buster!" gushes Sir Elton John backstage at the MOJO Honours List 2006. "And make sure you send me a copy!" His schoolboy glee is evident as his gaze wanders around the room at some of the presenters and winners that have gathered for the customary post-gong photo shoot. Elton delays the shoot further to pump Bobby Gillespie's hand, discussing Primal Scream's new album, before congratulating Jim Reid on The Jesus And Mary Chain's awards triumph. The group shot over, Elton spies a waif-like figure standing in the corner of the room.

"My God! It's Bic Runga!" he enthuses wildly, noticing the New Zealand songbird. "I love your last album!"

And so the night continues, a cavalcade of gripping, grinning and mutual admiration all-round. New friendships are forged, mobile numbers exchanged (and lost) and the aftershow sees everyone from Corinne Bailey Rae to Can enjoying the odd nightcap. For some, the hangover probably still hurts...

Re-live The MOJO Honours List on MOJO Radio (Sky channel 0182 and Freeview channel 721) on July 29 at 9.00pm and July 30 at 11.00pm.



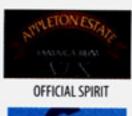




















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THE MOJO Honours List is proud to support War Child - the charity that works to protect children from the horrific effects of conflict around the world - adding the magazine's voice to the likes of

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In addition to this EP, MOJO will also host an exclusive on-line auction where all the profits will go directly to War Child. Lots include the following:

LOT 1: A Signed Gibson Les Paul Guitar

Signed by Sir Elton John, David Gilmour (above), Brian May, Jeff Beck, Mick Jones, Nick Cave, Bobby Gillespie, Buzzcocks and several more of the attendees, this goldtopped Les Paul is a genuine collectors item.

LOT 2: A Set Of Signed Ford Transit Doors Monographed with the MOJO Honours List logo and beautifully mounted, this unique piece of van-morabilia is also signed by several of the Honours List attendees.



LOT 3: The Rarest Magazine Covers... Ever! We've printed four individual covers featuring four award winners - Chrissie Hynde, David Gilmour, Scott Walker and Corinne Bailey Rae. One copy of each cover exists, each one is signed by the star adorning it, making this set the rarest magazine covers in MOJO's history.

For more information on the download EP, the auction and more on War Child log on to www.warchildmusic.com