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PINK FLOYD

ink Floyd had such titanic success with such a full sound it is hard to believe there were only four members in the band. Lead guitarist and muse Syd Barrett steered them through psychedelia with hit singles in 1967 but became a victim of the era. His replacement David Gilmour joined original members Nick Mason, Roger Waters and Rick Wright for a historic sequence of albums.

The group forged its own creative path, often with lyrics by Waters, peaking with *The Dark Side of the Moon* and *The Wall*, both of which sold tens of millions of albums. There has not been a week since 1973 when Pink Floyd have not had an album in the American chart.

"They've asked me to write one hundred words on being inducted into the UK Music Hall of Fame and to reflect on my career in the UK music industry. How many's that. 3 I. Er, 32, Well er, 34. 36 counting 32 and 34. Anyway, what can I say? Love it! Great! Fantastic! I mean, I was training to be an architect, all that muddling about building sites in gumboots, what kind of a life is that? Seriously though, what was I saying? Oh yes, I remember, something about gunboats, nothing wrong with gunboats, look at the opium wars! Thank you that makes 95."

ROGER WATERS

"In the immortal words of that great rock and roll philosopher Mr Little Richard, 'Well, Good Golly Miss Molly'. One moment there I was on the steps of EMI's Manchester Square headquarters leaping in the air in flared trousers and a frilly shirt, dreaming of an appearance on Top Of The Pops; the next I'm being granted the status usually reserved for the Lake District or the Albert Memorial.

Here we are being inducted into what is, at present, a Cyber-Hall of Fame. I hope we will one day have a purpose-built museum where we can offload all those impossible bits of old touring kit - like Rick's Farfisa organ complete with fag-end burns — and imbue them with the gravitas of a Rodin sculpture.

I must thank Storm Thorgerson (designer, filmmaker and now honorary 'Personal Infuriator'), the lighting and stage designers including Marc Brickman, Mark Fisher and Jonathan Park - and maybe even the people at EMI, who have tolerated forty-odd years of taking the blame when things go wrong..."



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